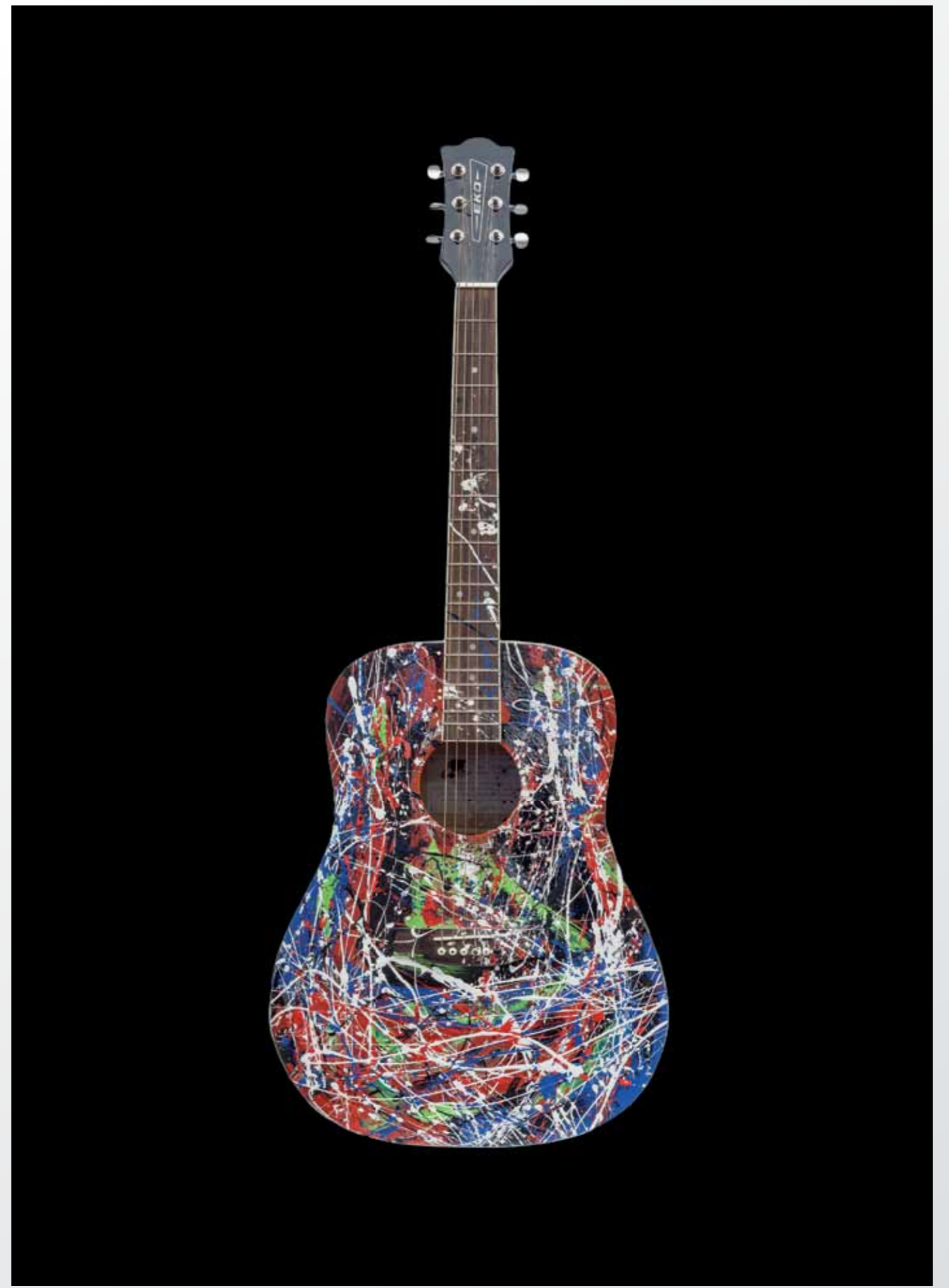




01



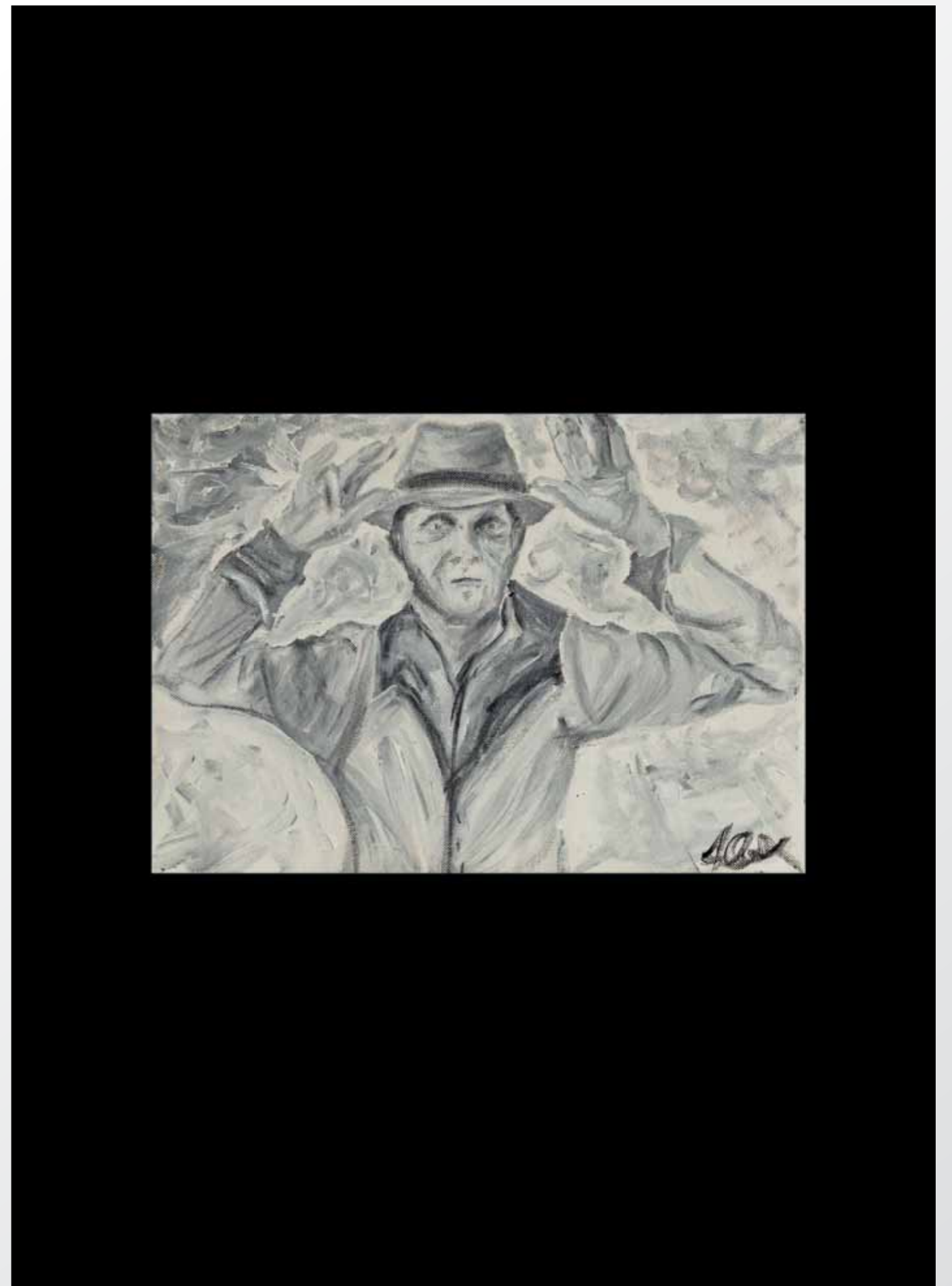
02

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03

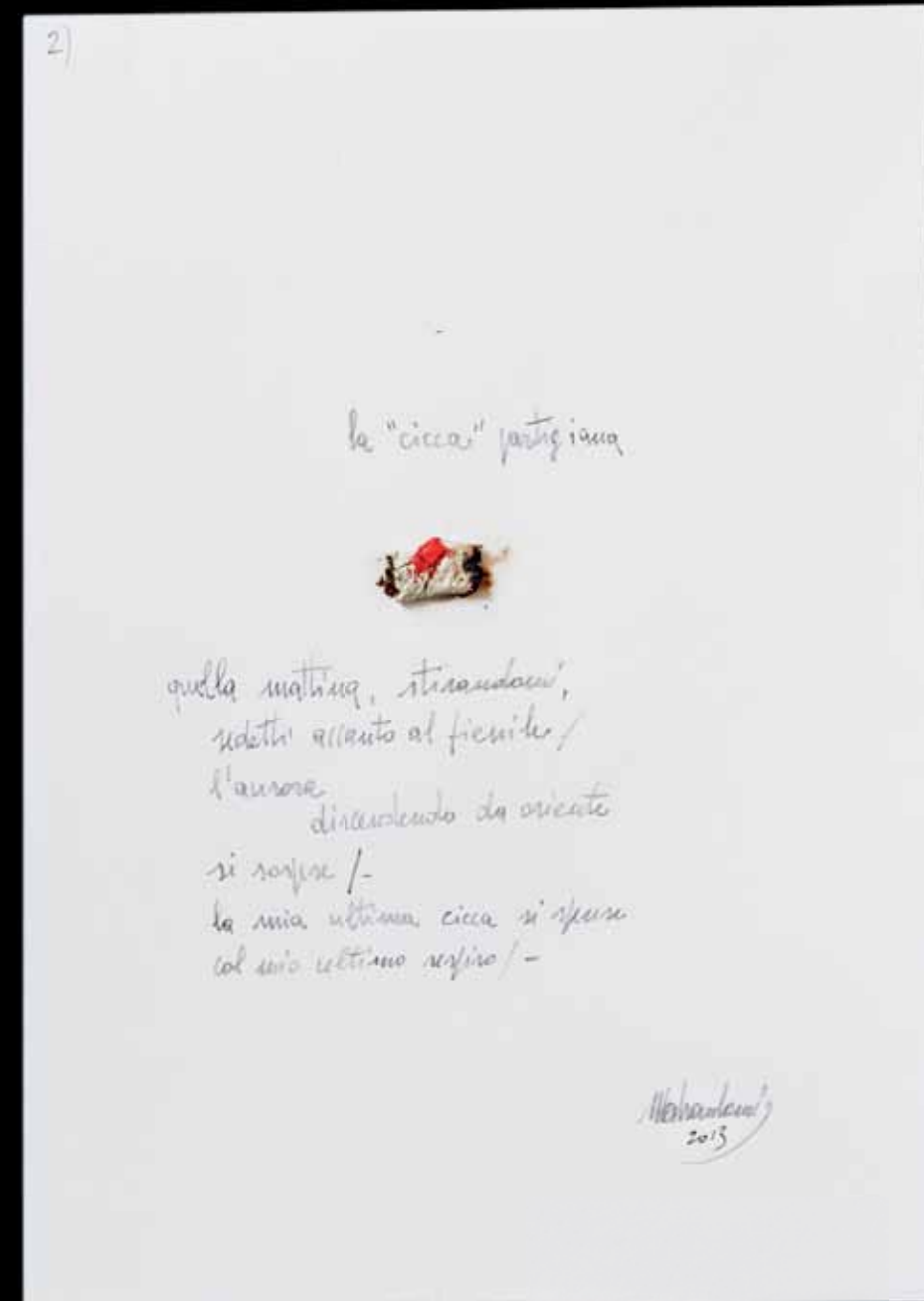


04





05



06



09



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07



08



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12



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14



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18



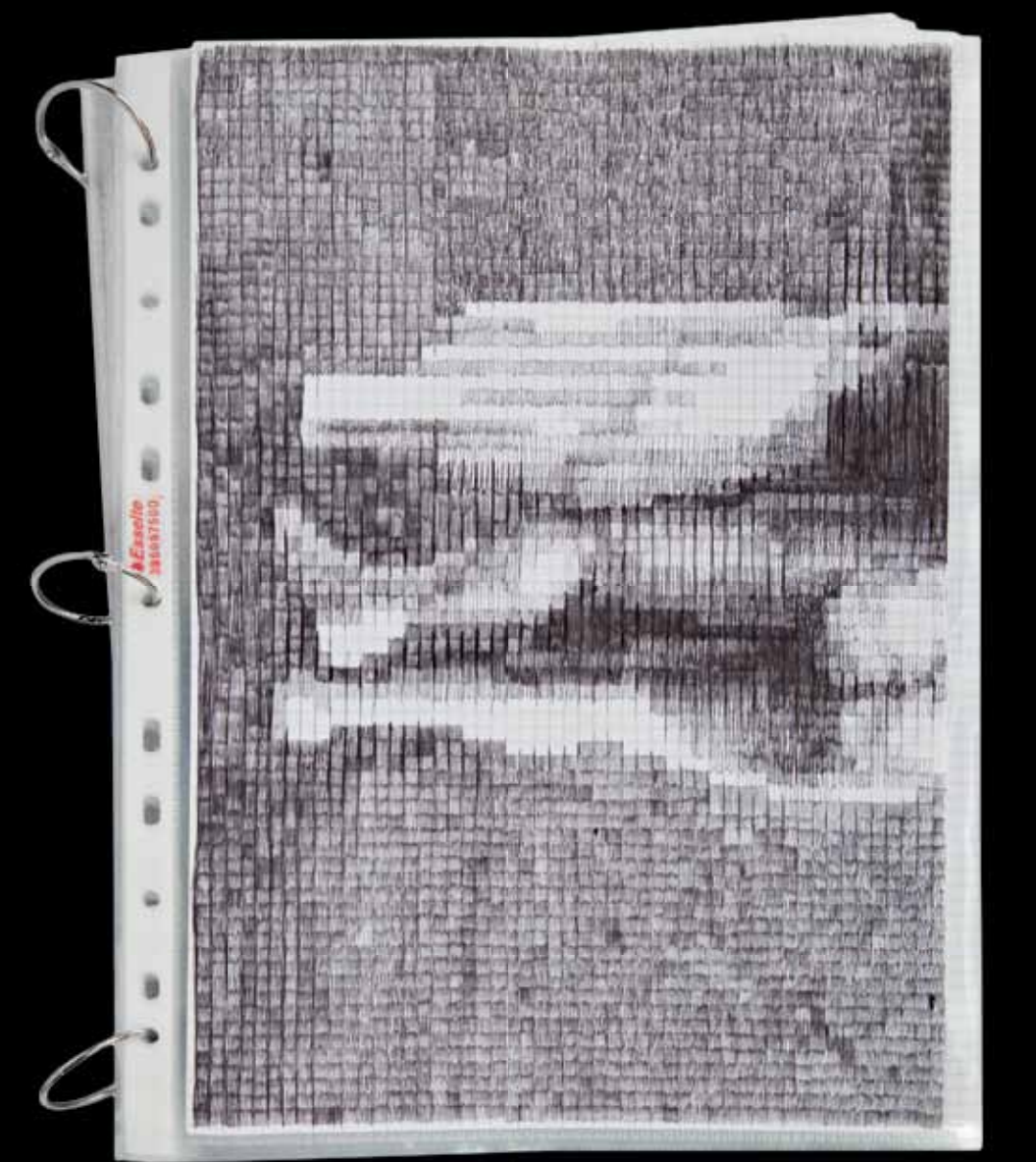
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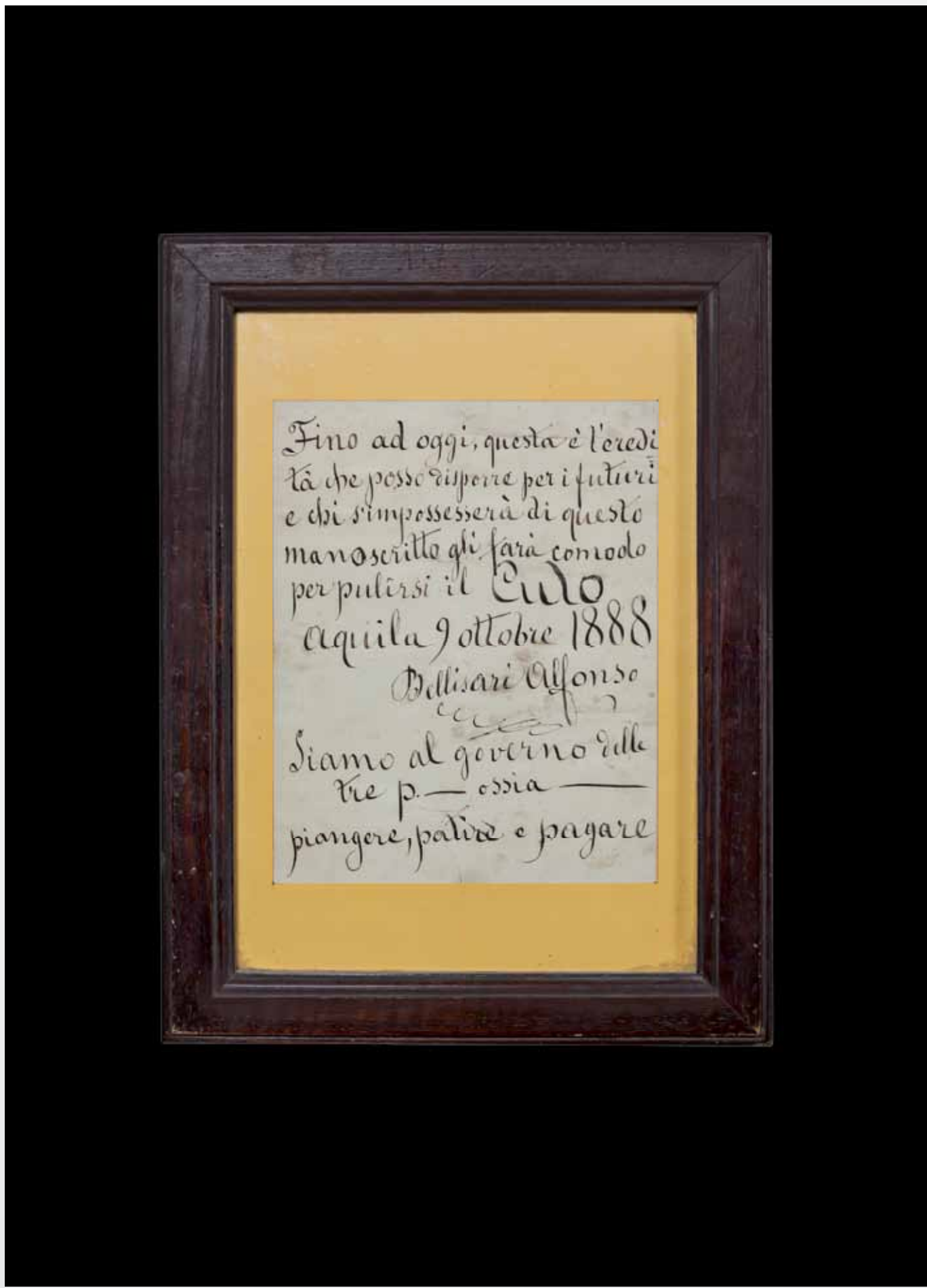
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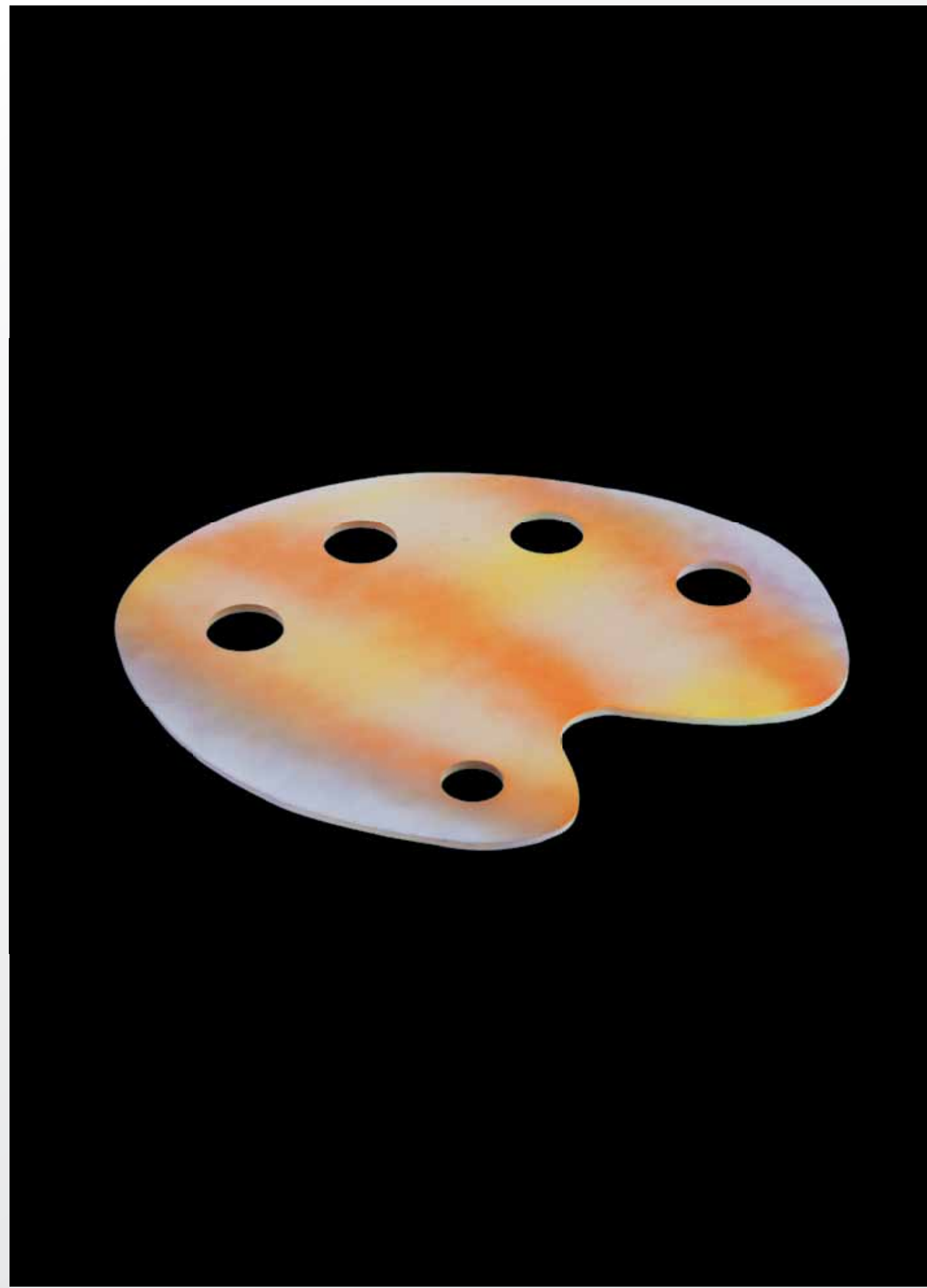
19



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21



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23



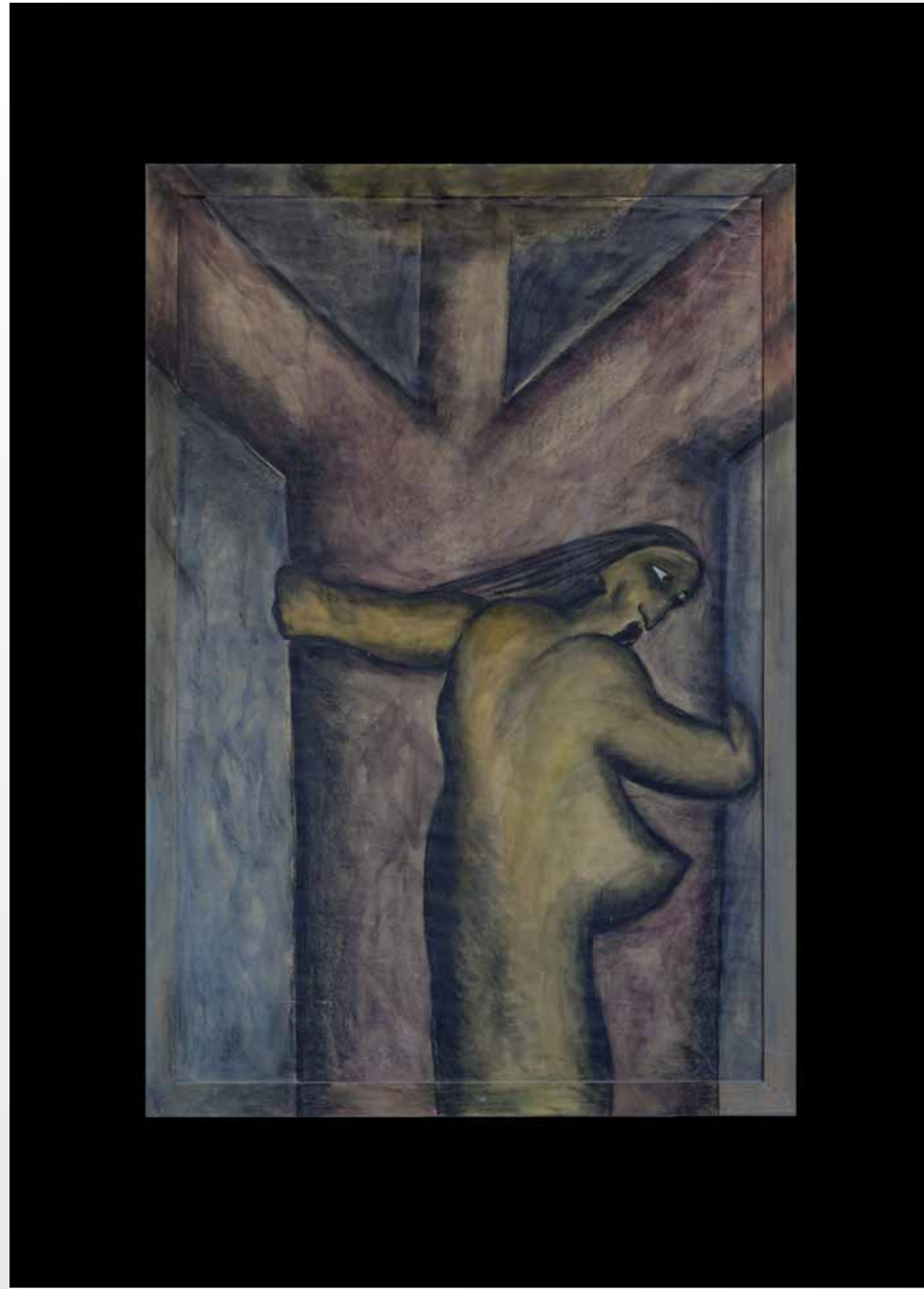
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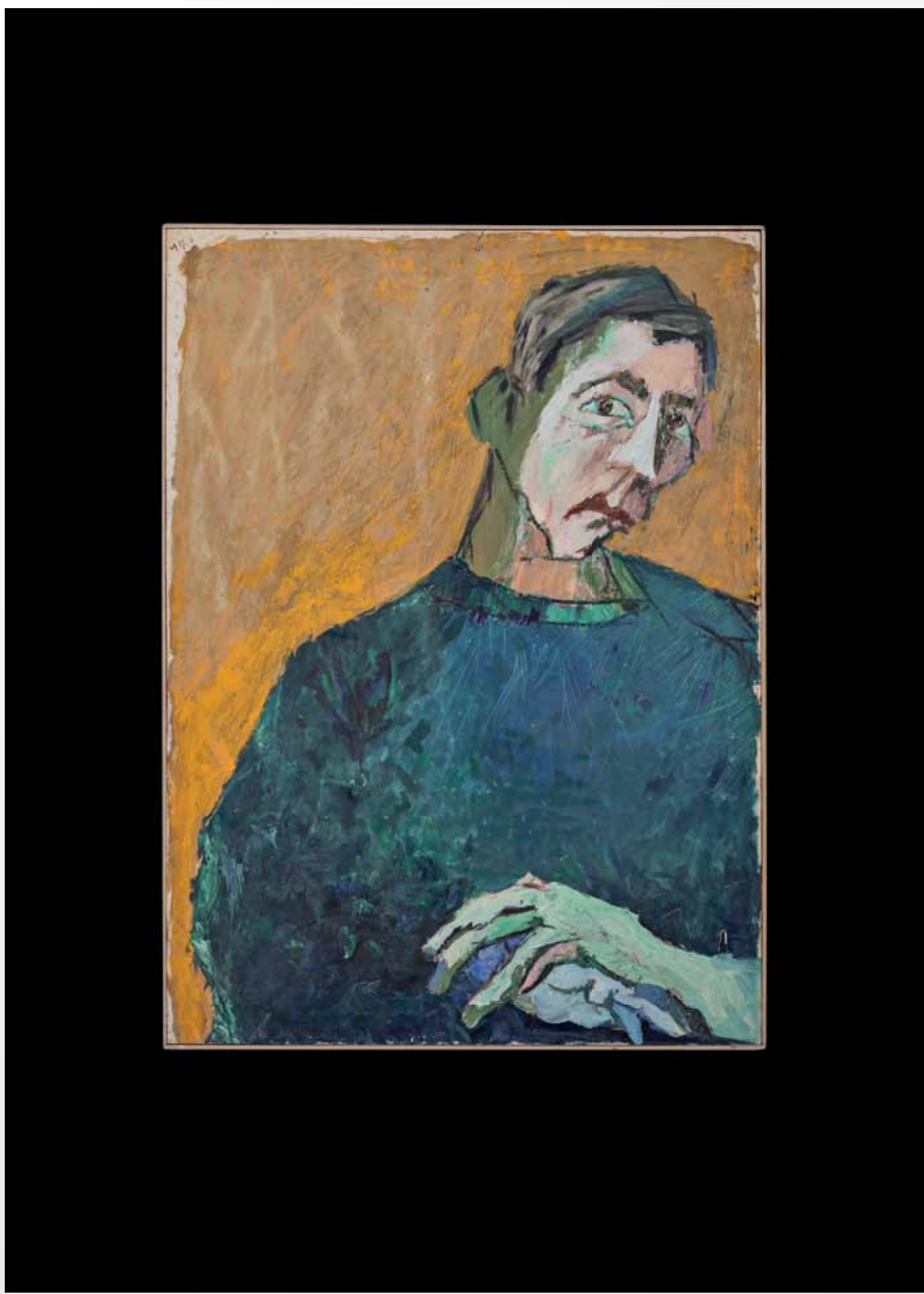




25



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31

CANCELLATORE DI FATICA

Rendo realtà post-catastrofica
un sognorribile dal quale ci si può risvegliare
autodeterminando una realtà
completamente
libera.

In felicità d'integrità.

Postribolo interiore motivo
di (tanta) ubriachezza molesta
ha posto le premesse
per Anarchia fragrante.

Levito incorporeo
ma spiritualmente pastoso e denso
sulle mie stesse preoccupazioni tormentatrici
precedenti e posteriori al sisma.

Oggetto dell'ira
del nulla insonne sottoposto a coercizione:

questo

è quel

che è stato.

Non lo ma la caricatura di me stesso
reso mangime del nulla insonne - adesso
tal degrado
è retaggio
del passato.

32



35



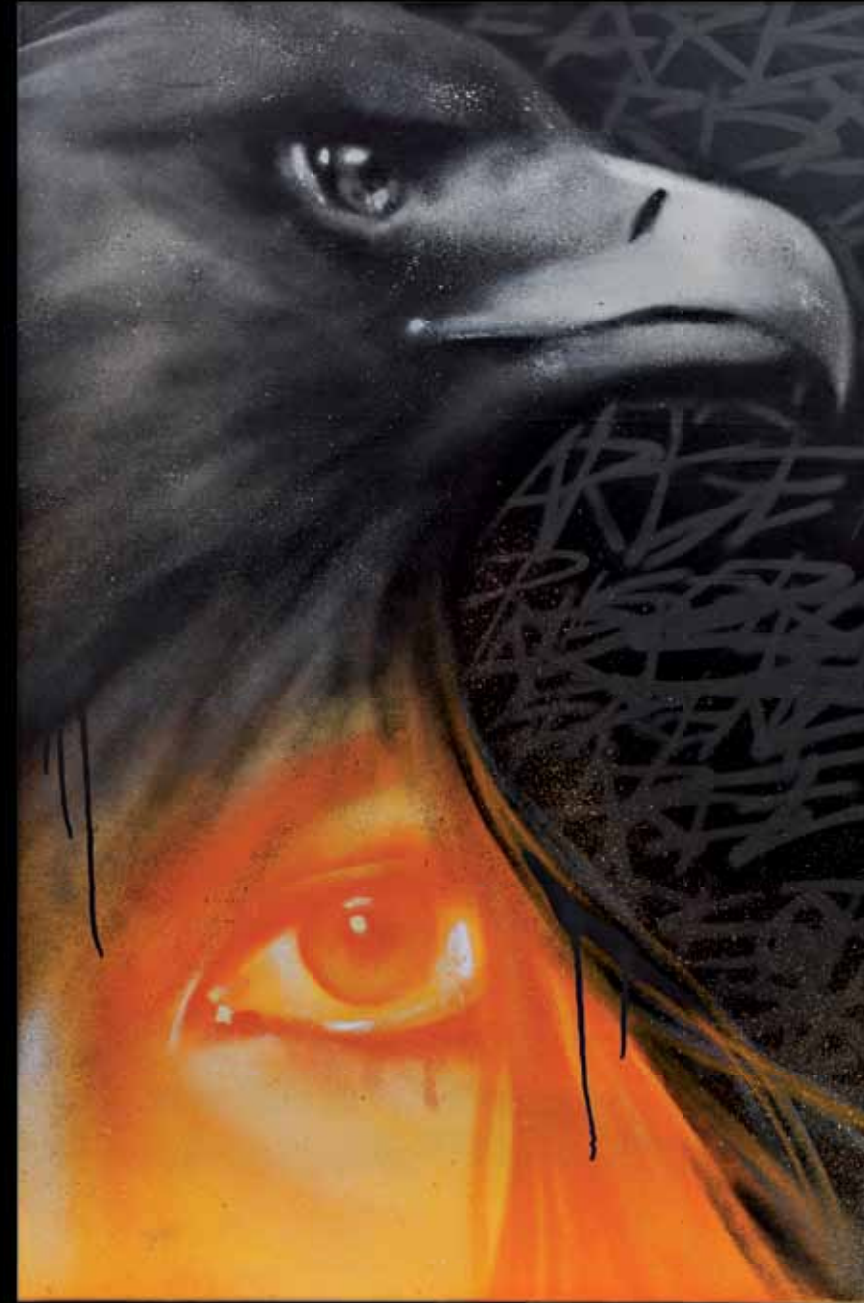
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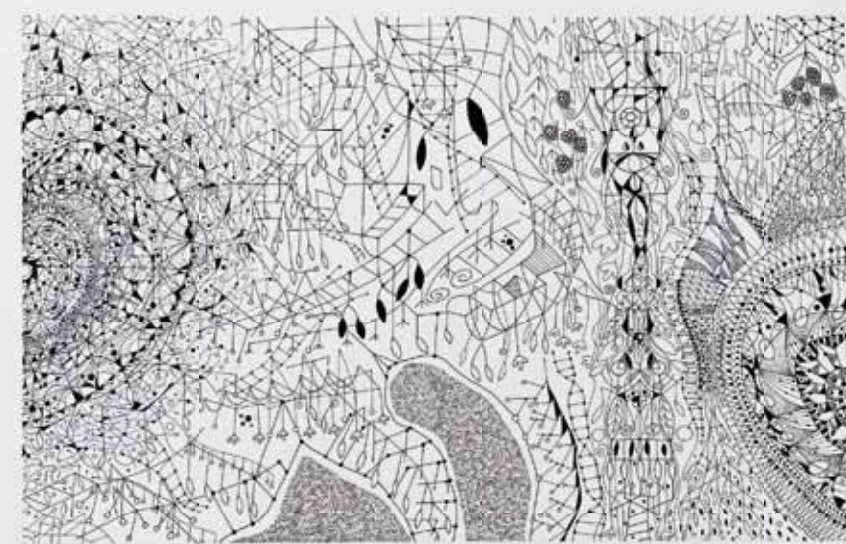
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41



42



39



40



43



44

01
’Ops
Andrea Marco Panarelli, 2011
Oil on canvas, 40 × 50 cm

02
Colours of disharmony
Adriano Di Camillo, 2013
Dripping, 30 × 100 cm

03
Dopo la morte
Carla Gonnelli, 2012
Watercolor on paper, 30,5 × 40,5 cm

04
Papà Fabrizio
Giulia Fiorentini, 2013
Acrylic on canvas, 42 × 29,5 cm

05
Disegno secondo Amédée Ozenlant
Benito Marinucci, 2013
Pencil on paper, 29,7 × 21 cm

06
La “cicca” partigiana
Sergio F. Mastrantonio, 2013
Ink on paper, 21 × 29,7 cm

07
Study after Guido Reni’s archangel
Michael trampling Satan
Davide Serpetti, 2009
Watercolor on wall, 72 × 90 cm

08
Ricotta affumicata al legno di ginepro
(Cooperativa Asca)
suggested by Vito Laterza, 2014
Variable dimensions

09
Forze opposte
Valter Di Carlo, 2012
Marble, grinding and chisel, 70 × 55 cm

10
Untitled
Unknown artist
Print on canvas, 142 × 84 cm

11
Collemaggio
Renato Golia, 2007
Acrylic on canvas, 50 × 40 cm

12
Greetingsfromlaquila.net
Carlo Nannicola, 2009
Mixed media, Variable dimensions

13
Senza titolo con mezza ape
Piotr Hanzelewicz, 2014
Graphite on velour paper, 50 × 70 cm

14
Fiumi di parole
Francesco Camizzi, 2012
Mixed media on canvas, 90 × 80 cm

15
Untitled
Danilo Balducci, 2013
Photo, 103 × 72 cm
Courtesy MU.SP.A.C. – Museo sperimentale d’arte contemporanea

16
Skulturetta – Divinità pagana
Pelino Santilli, 2012
Polaroid, 40 × 40 × 40 cm

17
Bouquet fiorito
Maria Cristina Bravi, 1995
Lace pillow, antique aquilan stitch, 32 × 30 cm

18
La mano dello zio
Giorgio Elia, 2012
Sculpture on stone, 20 × 20 cm

19
Senza titolo
Sandro Visca, 1974
Mixed media, 226 × 75 × 20 cm
Courtesy MU.SP.A.C. – Museo sperimentale d’arte contemporanea

20
(from the series) I’m a printer, I’m not a printer
Matteo Ludovico, 2010-2013
Pen on squared paper, 21 × 29,7 cm

21
Lettera di Alfonso Bellissari
suggested by Franco Massari, 1888
Ink on paper, 21 × 26,5 cm

22
Imprenditrice di me stessa
Laura Conversi, 2013
Paint on wood (airbrush), 35 × 20 × 15 cm

23
The butterfly nails
Akseniya Stefanova, 2014
Nail polish on plastic, 8 × 1,5 cm each

24
Composizione 6/4
Validoro G. Cicino, 1970
Oil on canvas, 59 × 72 cm
Donation by Cicino Family

25
Senza Titolo
Franco Fiorillo, 1999
Zinc on wood, 186 × 63 cm
Courtesy MU.SP.A.C. – Museo sperimentale d’arte contemporanea

26
Senza titolo
Armando Gioia, 1986
Drawing on paper, 110 × 158 cm
Courtesy MU.SP.A.C. – Museo sperimentale d’arte contemporanea

27
Lumumba
Gino D’Alfonso, Primi anni ’50
Paint on paper, 76 × 107 cm
Courtesy MU.SP.A.C. – Museo sperimentale d’arte contemporanea

28
Sedimenti
Roberto Pietrosanti, 2007
Acrylic resin on MDF,
aluminium frame, 110 × 110 cm
Courtesy MU.SP.A.C. – Museo sperimentale d’arte contemporanea

29
London
Andrea Mancini, 2009
Film on canvas, 42 × 27 cm

30
Maschere di carnevale
suggested by Associazione
Comunità XXIV Luglio, 2014
Papier-mâché, Variable dimensions

31
Caos
Andrea Mancini, 2013
Polaroid, 10,2 × 10,2 cm

32
Cancellatore di fatica
Paolo Paoletti alias Assurdo, 2009 – 2010
Poem

33
Aracnobamboccia
Sasha Prosperi, 2009
Mixed media, Indian ink, marker pen
and gold paper, 36 × 47 cm

34
San Biagio vescovo e martire
Giovanni Gasparro, 2011
Oil on canvas, 143 × 216 cm
L’Aquila, Basilica di San Giuseppe Artigiano

35
Dipinto lo zio
Francesco Murru, 2011-2012
Paint on wood, 200 × 400 cm

36
Disegno secondo Léon Gischia
Angelo Ciammola, 2013
Drawing on paper, 21 × 29,7 cm

37
Untitled
Unknown artist
Print on canvas, 55 × 45 cm

38
Stella Alpina
Ermando Castellani, 1980
Colored cardboard and edelweiss, 5 × 10 cm

39
Senza titolo
Massimo Piunti, 2014
Indian ink on paper, 35 × 50 cm

40
Bozzetto “Fate ignoranti”
Catia Dottori, 2001
Watercolor pens on paper, 43 × 32 cm

41
Arise
Daniele Giuliani, 2010
Spray paint on canvas, 80 × 120 cm

42
Scritti di Riflessioni
Chiara De Paolis, 2012-2013
Poem, 29,71 × 21 cm

43
La Scimmia
Daniele Gottastia, 2013
Acrylic on double support, wood and wall,
with airbrush and paint, 150 × 150 cm

44
Disegno secondo Léon Gischia
Ruggero Marinucci, 2013
Pencil on paper, 21 × 29,7 cm

NERO Supplement – L’Aquila

The contemporary artworks published in this supplement were collected in L’Aquila, from February 18 to 20, 2014, through random and direct encounters in public and private spaces.

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